

THE GREETING COMMITTEE

INPUTS

Channel	Input	Location	Stand	Mic
1	Kick Out	USC		Beta 52A
2	Kick In	USC		Beta 91A
3	Snare Top	USC	Short Tripod	SM 57
4	Snare Bottom	USC		SM 57
5	Rack	USC		E 604
6	Floor	USC		E 604
7	OH SR	USC	Tall Tripod	SM 81
8	OH SL	USC	Tall Tripod	SM 81
9	Bass DI	USL		Passive Radial
10	GTR (House C) - VOX AC15	USR	Short Tripod	SM 57
11	OP 1 DI	DSR		Passive Radial
12	GTR (House R) - Fender	USL	Short Tripod	SM 57
13	GTR (House L) JC120	USL	Short Tripod	SM 57
14	Keys DI L	USL		Dual Radial
15	Keys DI R	USL		Dual Radial
16	Moog Model D	USL		Passive Radial
17	Pierce Sax	DSL		Tour Owns
18	Brandon Vox	DSR	Tall Tripod	SM 58
19	Austin Vox	USC	Tall Tripod	SM 58
20	Noah Vox	USL	Tall Tripod	SM 58
21	Pierce Vox	DSL	Tall Tripod	SM 58
22	Addie Vox	DSC	Tall Straight	SM 58 (WIRELESS, IF AVAILABLE IN HOUSE)

THE GREETING COMMITTEE

OUTPUTS

Channel	Description	Location/ Notes
1	Austin IEM (Mono)	USC, Drums
2	Noah IEM (Mono)	USL, Guitar
3	Pierce IEM (Mono)	DSL, Bass
4	Addie IEM (Mono)	DSC, Lead Vocals
5	Brandon IEM (Mono)	DSR, Guitar

NOTE: IEM Transmitters live in monitor world.

STAGE PLOT

